



**Matthias Berndt**  
**Director**

**Matthias was studying and starting his career in the heart of the Automotive hub (Stuttgart) in Germany. While shooting cars for many years – which is still his passion - his directing work now expands to a broad variety, be it lifestyle, storytelling or real people work.**

**Over the years Matthias has developed his own distinctive style - working with stunning visuals, high energy and emotional storytelling. For storytelling Matthias is great with actors and knows how to bring the best and emotional result out of them. Having worked as CG animator and editor himself in the past he masters as well the post side of jobs, using visual effects and CGI to enhance the shots.**

**Besides all that shooting is fun with Matthias. After a dozen years into his international career he has preserved his down-to-earthness and his adventurous spirit. With every project he loves to explore exciting ways to deliver the right execution for the board. While his german roots make him a focussed and fast shooter on set. Be it in the African desert, in Downtown LA or in the hustlebustle of Bombai.**

**Matthias is married and lives in Germany. He loves rockclimbing and many other sports that include high walls, breaking waves or deep snow.**

**Selected clients:**

**BMW, Porsche, Mercedes-Benz, VW, Nissan, Infiniti, Toyota, Skoda, Hyundai, Honda, Lamborghini, Acura, Jeep, Dodge, Chrysler, Renault, Ford, Honda motorbikes Panasonic, British Petrol, Microsoft, Armani, Gucci**